

Pashto PTP Guidelines for Listening Skills

Listening skills in this guideline are defined by the level of the individual's ability to understand the speech of one or more speakers in the following circumstances: listening to face-to-face conversations and phone conversations; listening to media (radio and TV broadcasts); listening to public lecturers or presentations; and listening to public announcements.

Novice: This level is characterized by the ability to identify isolated words and phrases, and to understand some short utterances supported by context. The text sources can be taken from the following: Public announcements & instructions, traffic information, weather forecasts, and TV/radio commercials.

Novice 1

- The listener can understand short utterances including simple questions and statements about one's personal background, routine tasks, and simple instructions and directions, particularly when they are spoken slowly and clearly articulated.
- Repetition, rephrasing, or a slowed rate of speech is often requested for comprehension.

<Example>

What - تاسي د کوم هېواد څخه یاست؟ - Do you have a brother or sister? - تاسي ورور یا خور لری؟
country are you from? - تاسي د کوم ملیت څخه یاست؟ - What ethnicity are you? ستاسو ورور څه
Babrak lives in the - ببرک په لیلیه کښې ژوند کوي. - What is your brother doing? - کار کوي؟
dormitory. - لیلیه له پوهنتون څخه لیری ده. - The dormitory is far from the university. دغه
سیا زما د پلار د زېږېدنې ورځ. - This bus does not go to the university. - سرویس پوهنتون ته نه ځي.
نه، زه وری نه یم، - Are you hungry? - تاسي وری یاست؟ - It is my father's birthday tomorrow. - ده
- Does this - په دې رستورانټ کښې ملي ډوډی شته؟ - No, I am not hungry, I am thirsty. - تری یم.
restaurant serve national food? - پلو ستاسو خویش دی؟ - Do you like pilaf? - ستاسو کور څو کوتي
-لري؟ - How many rooms are there in your house?

Novice 2

- The listener can understand longer sentence-length utterances and some short paragraph-length utterances, in face-to-face conversations and short phone conversations that are clearly articulated.
- Limited knowledge in vocabulary and grammar often results in misunderstanding of aural texts at this level.
- The listener can follow monologue text with a clear internal structural.
- The listener can catch the main points in short and clear announcements and to extract specific information from a short and clear aural input dealing with everyday matters (i.e., weather forecasts, traffic reports).

<Example>

The doors of the dormitory are locked at ten-thirty at night. - د لیلیې دروازه د شپې په لس نیمې بجې بندېږي.
پر دې څوکی مه. - Open the window, it's hot. - کرکی خلاصه کری چې گرمي ده.
د "حجرت" فلم نن ماښام په اته بجې. - Don't sit on this chair, it's broken. - کښېنې، خرابه ده.

The movie "Hijrat" will be shown at eight in the evening on "Ashna" TV. - په "آشنا" تلويزيون كښي ښودل كېږي. Don't write in the book! - په كتاب كښي خط مه ليكي! نن په كابل كښي د تودوخي لوړه درجه د سانتیگرېډ شپږ او كښته منفي اته درجي دي. همدا رنگه نن په كابل كښي باران اورې او سبا به واوره واورې. Today in Kabul, the temperature is 6 degrees Celsius and the low was 1 below. په كندهار كښي به نن آسمان ځای جای اوريځ وي د حرارت لوړه درجه. In Kandahar, today will be partly cloudy; the temperature will reach a high of 16 and fall to one degree at night. - شپاړس او د شپي به يوه درجه وي.

Intermediate: This level is characterized by the listener's ability to understand factual information and main ideas from paragraph-length aural texts delivered in an articulated manner. Lectures, presentations, and news broadcasts can be example text sources.

Intermediate 1

- The listener can identify main ideas and supporting details from short stretches of narrative and descriptive discourse about current events and everyday matters spoken at a normal rate.
- The subject matter in the aural texts is familiar to the listeners and clearly structured at this level (i.e., interviews, short lectures on familiar topics, and news reports about factual information).
- Limited vocabulary of the listeners results in frequent requests for repetition or rephrasing.

<Example I>

Boy, did a tan young man run past here? - هلکه، څو دقيقې پخوا دلته يو غنم رنگه زلمی په منډه تېر نه شو؟ Tan? - غنم رنگه؟ هغه يو لنډی او چاغ زلمی نه و چې تور برېتونه درلودل؟ Was he a short and fat young man with a black moustache? سورگل د حاجي عبدالکريم ځاځي زوی چې په عصبي ناروغتيا اخته دی، د ۱۳۸۷ کال د ثور میاشتې په لسمه نېټه کښي له کوره وتلی او لادرکه دی. له گوانو هېوادوالو څخه هيله کېږي که د نوموړي په هکله کوم معلومات ولري، لطفاً د پوليس Surgol, son of Abdolkarim Dzadzi, who is suffering mental disease, left home on Saur 10, 1387, and has gone missing. We request any of our dear countrymen who have information about him to kindly inform a police station or call 234- 4567. - ځانگي ته يا لاندیني تېلفون ته خبر ورکړي: ۲۳۴ - ۴۵۶۷.

<Example II: Radio broadcast>

د لاس انجلس د ماشومانو د روغتون ډاکټره فرانسین کوفمان وايي چې اوس يو گن شمېر ماشومان دويم ډول ديابېټيس لري. ډاکټره کوفمان زیاتوي چې په خوراک کښي زیاته کالوري، غوړي اخیستل او ډېر کم فعالیت کول ددې ناروغی لري. Francine Kaufman, a doctor of the children's hospital of Los Angeles, says that a great number of children have type 2 diabetes. Doctor Kaufman adds that eating high-calorie food, obesity, and inactivity are the causes of this disease.

Intermediate 2

- The listener can identify main ideas and supporting details from longer stretches of discourse, including abstract and technical discussions.
- The listener may not be able to understand longer texts that are syntactically and lexically complex.
- The listener may not fully understand culturally implied meanings (connotations) beyond the surface-level meanings (denotations).

<Example: Radio broadcast>

د افغانستان د اطلاعاتو او کلتور وزارت وايي د کابل ښار د ۳۰۰ واټونو لپاره يې نومونه برابر کړي او د نومونې کار يې د کابل ښاروالۍ سره په گډه روان دی. دا هغه واټونه دي چې تر دې مهاله يې يا هيڅ نومونه نه درلودل او يا د خلکو له خوا پرې په خپل سر نومونه ايښودل شوي وو.

د اطلاعاتو او کلتور وزير وايي د لويو او وړو سړکونو نومول د اور وژني په کارونوکې هم دپام وړ اسانتياوي رامنځ ته کوي.

ښاغلی وزير وايي ددې کار له مخې به تر ۱۰۰۰ پورې واټونه و نومول شي او دنومو نو دټاکلو په هکله وايي چې د افغانستان د تاريخ د پېل څخه تر استقلال پورې د وتلو افغان سياسي، فرهن گي څېرو نومونه غوره شوي لکه محمود طرزي، امان الله خان، ملا مشک علم ، علي شير نوايي او داسې نور .

The Ministry of Information and Culture of Afghanistan has announced that it has prepared names for 300 streets of the Kabul city. The naming of the streets of Kabul is proceeding in cooperation with the Kabul municipality. These streets are those which either didn't have any names or had been named arbitrarily by people. The Minister of Information and Culture says that naming the streets, both large and small, will also facilitate the work of firefighters. The Minister says that according to [*in the course of?*] this project, about 1000 streets will be named. As for the policy followed in choosing the names, he says that the names chosen are those of prominent personalities in the history of Afghanistan from the beginning until independence, such as Mahmud Tarzi, Amanulla Khan, Mulla Mushk Alam, Alisher Nawayi and others.

Advanced: This level is characterized by the listener's ability to extract main ideas and detailed information from extended spoken input on a variety of topics produced at various speeds in standard (and some nonstandard) dialects, and to make appropriate inferences about the aural text. TV, radio documentaries, debates, discussions, drama, shows, and movies can be used as potential text sources at this level.

Advanced 1

- The listener can identify the hierarchical level of information (i.e., the main points and relevant supporting details) from extended well-organized speech in a standard dialect.
- Insufficient target-language cultural knowledge or limited vocabulary may still interfere with complete understanding of an aural text.
- The listener can make appropriate inferences regarding the given text.

- The recognition of culture-specific idiomatic expressions, proverbs and sayings, and register shifts begins to emerge.

<Example >

د افغانستان شمالي فارياب ولايت امنيتي چارواكو ويلي وسله والو درې افغانان او دوه چينايي كاركونكي تښتولي دي . پوليس وايي تښتول شوي چينايان انجنيران وو، چې د لارې جوړول پر چارو بوخت وو .

د فارياب امنيه قومانداني مرستيال امام زاده ويلي چې تښتول شويو دوو چينايي انجنيرانو او د دوی دوو ساتونكو او يوه چلوونكي د سرک جوړونې په يوه چينايي شرکت کې کار کاوه . امام زاده زياتوي تښتول شوي له خپل کارڅخه د شرکت پر لور روان وو . امنيتي چارواکي وايي چې د تښتول شويو کسانو د لټون لپاره افغان او بهرنيو ځواکونو عمليات پيل کړي دي . چارواکي ويلي د تلاشی او عملياتو پرمهال يې تر شلو ډېر وسله وال طالبان نيولي دي .

دوی وايي کېدای شي تښتول شوي کسان د غورماچ په ولسوالۍ کې وي . غورماچ يوه ولسوالۍ ده چې وسله وال پکې ډېر فعاليت لري. (بي بي سي، ۲۰۱۰ فبروري)

Security officials said that in Fariab, the northern province of Afghanistan, armed (people) have kidnapped three Afghan and two Chinese employees. Police said that the kidnapped Chinese (people) were engineers working on road construction. Imamzada, the deputy commander of the Fariab security (department), has stated that the two Chinese engineers, their two bodyguards, and a driver who were kidnapped were working for a Chinese road construction company.

Imamzada adds that the kidnapped people were on their way from a worksite to the company office. Security officials have announced that Afghan and foreign troops have started a search-and-rescue operation for the kidnapped (people). Officials said that during the operation more than twenty armed Taliban were arrested.

They add that the kidnapped people are possibly in the Ghurmach wuluswali (county). Ghurmach is a county from which armed people have launched many such operations.

Advanced 2

- The listener can comprehend discourse organization of an aural input that is longer than advanced 1–level oral texts, and can understand nonstandard dialects to some degree.
- The listener can detect the speaker's attitude or values in the main topics addressed in the aural text.
- The listener can show awareness of socio-culturally implied meanings of the oral message (connotations).

<Example >

په افغانستان کېدای عمده کرهڼې محصولات غنم دي چې د خلکو اساسي غذا تشکيلوي او د کرهڼې لپاره د کرلو وړ په درې کې دوه ځمکه يې نيولي ده . د دوه مليونه هکتارو (يوولس مليونه جريبه) ځمکې څخه يې زياته برخه د کرلو لاندې محاسبه شوې ده . د هېواد په زياتو برخو کې د هغې کرل د ۳۵۰ مترو څخه تر ۳۳۰ مترو جگوالي پورې او حتی د هندوکش په لوړو درو کې هم رواج لري . د افغانستان د غنمو کلنی حاصل د دوو مليونو ټنو څخه زيات دی. خو ددې سره سره بيا هم د غنمو دغه حاصل د هېواد د ورځ په ورځ زياتېدونکي نفوس لپاره نه بس کېږي. (جغرافيه، د دوولسم ټولگي لپاره، ۵۳-۵۴ مخونه)

Wheat is a prominent agricultural product of Afghanistan. It is a staple of the people and is grown on two-thirds of the entire cultivated area. Throughout the country, more than two million hectares (eleven million *jeribs*) have been devoted to its cultivation. In the majority of regions of the country, it (wheat) is cultivated on land elevated from 350 to 330 meters (above sea- evel), and even in the higher canyons of the Hindukush mountains (it is cultivated). The annual harvest of wheat of Afghanistan exceeds two million tons. In spite of this, the yield does not meet the needs of the population of the country, which is increasing day by day.